# LUCAS

Film Editor • Assistant Editor Post Production Supervisor / Consultant

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# **Work Experience**

**Editor** 2022 - present

Camp Chef

**Film Editor** 1998 - present

Freelance Editor

2014 - 2022 Editor / Media Manager

iFIT Inc.

2012 - 2013 **Digital Operator** 

Walt Disney Studios

2011 - 2012 **Assistant Editor** 

Level 3 Post

2009 - 2011 **Assistant Editor** 

Next Element Intermediate by DELUXE

### Education

**Burbank CA** 

Video Symphony Institute of Post-Production - 2009

## **Expertise**

#### Software

Adobe Premiere Pro Avid Media Composer [Certified User] Commerical DaVinci Resolve Photoshop Adobe After Effects Final Cut

# **Skills**

Narative [Feature, Short Film] Asset Management Social Media Marketing **Broadcast Television** Post-Production Workflows

Server / NAS Management

## **Awards**

#### **Best Editing**

Utah Film Festival - 2022 Utah Film Festival - 2021 Asurdo Film Festival - 2021 Kosice International - 2020 Film Con - 2020 Brazil International - 2020 The 48 Hour Film Project, SLC - 2017

## Work

#### **Editor**

Holbrook Boys - Feature Earl's Girl - Documentary Avocado Taost - Feature Nordictrack - Commercial, Social ProForm - Commercial, Social iFIT - Commerical, Social

#### **Assistant Editor**

Shameless - Seasons 1-3 Southland - Seasons 2.3 Political Animals - USA Mini-Series Hawaii Five-0 - Season 1 Charlie's Angels - Season 1